

**CANADIAN FEDERATION OF MUSICIANS - SUMMARY CHART - Fees & Conditions under
AFM/Sound Recording Labor Agreement (plus related categories...)
as applied in Canada to produce commercial recordings, i.e. CD's and tapes
Note: Producer/owner of 'recording' must be Signatory to the appropriate AFM Agreement.**

| *All Percentages Calculated on Side Musician's Fee* | January 16, 2012 | January 16, 2013 | January 12, 2015 *In Negotiations |
|---|---|----------------------|--------------------------------------|
| REGULAR SESSION -Minimum 3 hour call.... allows for 15 minutes finished recorded product | \$387.62 | \$393.43 | \$397.36 |
| Overtime - ½ hour units @ pro-rata plus 100%.... allows for 5 minutes of additional finished product | \$129.20 | \$131.14 | \$132.45 |
| Overtime -¼ hour units @ pro-rata plus 100%..... to complete music recorded on original session only | \$ 64.60 | \$ 65.57 | \$ 66.23 |
| SPECIAL SESSIONS – Only permitted when musicians advised at the time of being 'booked'. Failure to inform musician(s) results in regular session fees being payable! i.e. minimum 3 hour call...etc, | \$255.83 | \$259.66 | \$262.26 |
| SPECIAL SESSION – Minimum 1½ hour call.... allows for 7 ½ minutes of finished recorded product Overtime -¼ hour units @ pro-rata.... | \$ 42.64 | \$ 43.28 | \$ 43.71 |
| ...maximum 2 units - no additional product permitted | | | |
| SPECIAL CANADIAN SESSION -Only for recordings made and distributed in Canada – Minimum 3 hr. call... allows for 15 minutes of finished recorded product | \$320.37 | \$325.17 | \$328.42 |
| Overtime -½ hour units @ pro-rata.... | \$ 53.40 | \$ 54.20 | \$ 54.74 |
| SYMPHONIC SESSION (for orchestras with rehearsed 'repertoire') ...allows for 15 minutes of recorded product per hour Minimum 3 hour call.... 4 hour call.... | \$410.86 \$547.86 | \$417.03 \$556.08 | \$421.20 \$561.64 |
| Overtime - ½ hour unit @ pro-rata plus 50%.... | \$102.71 | \$104.26 | \$105.30 |
| -maximum 6 units – additional units @ pro-rata plus 100%.... allows for 7½ minutes of additional finished product per unit | \$136.96 | \$139.01 | \$140.40 |
| Exceptions and/or Special Rehearsal – see Agreement | | | |
| CHAMBER MUSIC SESSION Minimum 4 hour call.... allows for 45 minutes of finished recorded product | \$427.16 | \$433.56 | \$437.90 |
| Overtime -½ hour units @ pro-rata plus 50%.... | \$ 80.09 | \$ 81.29 | \$ 82.11 |
| Additional conditions – see Agreement / Regular sessions | | | |
| VIDEO PROMO "On-Camera" and/or 'sideline' musicians' fee per 10 hour day (which incorporates 'audio' produced hereunder) | \$348.28 | \$353.50 | \$357.04 |
| Overtime – ½ hour units @ pro-rata plus 50% | \$ 26.12 | \$ 26.51 | \$ 26.78 |
| LIMITED PRESSING SESSION (Non-Symphonic) Local must enter into agreement with producer and/or leader Minimum 2 hour call – Allows 15 minutes recorded product.....\$100.00 Overtime - ½ hour units @ pro-rata.....\$25.00 Maximum 3,000 recording units – additional recording units ...fees to be upgraded, to the above appropriate rates. | | | |
| LEADER - All Sessions - (except for Royalty Artist band) @ 100% extra except Limited Pressing @50% extra CONTRACTOR -required for 12 or more musicians.....100% extra | | | |
| PENSION (based on above scales): Ltd. Pressing - 12%; SRLA Is 12% (As of 2015) | | | |
| CONCERT DVD's Location recording provisions for audio (Regular session rate for 1st 15 min. final product; added product paid at 1 session hr. per 5 min. or less) ... PLUS \$52.02 per 15 min. or less final product (max 5 units; \$260.10 in 2012; \$52.80 per 15 min. or less final product (max 5 units; \$264.00 in 2013; \$53.33 per 15 min. or less final product (max 5 units; \$266.64 in 2014. 15% discount for 30 or more musicians Single Health & Welfare payment per DVD | | | |
| | DEMONSTRATION RECORDINGS Special AFM contract prohibits "Sale" or "Commercial Use" of product Minimum 2 hour call.....\$50.00 ...no limits on length of finished recorded product Overtime – ½ hour units@ pro-rata..... \$12.50 Maximum 6 units – additional units @ pro-rata plus 50%.....\$18.75 Note: These fees are AFM minimums – Local tariffs may require higher minimums | | |
| | DOUBLING: when required by producer – first double @.....20% extra each additional double @.....15% extra CARTAGE: when musician required to bring....String Bass, Harp, Tympani, Keyboard.... \$30.00 each - others - see agreement | | |
| | HEALTH AND WELFARE PAYMENT-All categories except Special Canadian Session, Limited Pressing and 'Demos' not construed as a part of fee but is paid as a benefit directly to Musician on a per day basis... 1st session...\$24.00 \$24.00 \$24.00 Additional session(s)....(on same day) \$19.00 \$19.00 \$19.00 For Symphonic Session Flat Daily Rate \$24.00 | | |
| To protect against unauthorized use of a recorded product, AFM Bylaws require members to provide services for AFM signatory producers or engagers ONLY! Report all sessions to your AFM Local | | | |

Note: The AFM Local in which the recording session is to take place, should be advised 48 hours prior to the date of the session. A properly executed form **B-4 Contract** accompanied with cheques for payment of all fees, benefits, work dues, etc. should be filed with said AFM Local, within 14 days of completing the recording session. See reverse side of the **B-4 Contract** for further details. **Revised November 25, 2015**